

West Ham Church Primary School - English Long Term Plan Upper KS2 Year 5 and 6, Cycle 2

Phase: Cycle: 2	1.	2.	3.	4.	5.	6.	7.	8.	
Autumn 1 History: Conflict and its consequences Geography: South Wales	Creation Story Context: RE Whole School Project Discursive piece: How do creation stories compare?	Genre: Historical picture book Context: WWII Focus Text: Rose Blanche Outcomes: diary, letter	Residential	Genre: Historical picture book Context: WWII Focus Text: Rose Blanche Outcomes: diary, letter	Genre: Historical fiction Context: WWI Focus Text: ‘The Silver Donkey’ Outcomes: diary entry, recount, poetry, narrative: alternative ending				
Autumn 2 History: Conflict and its consequences Geography: South Wales	Genre: Imagery poems Context: War Focus text: Poems by Wilfred Owen Outcome: War Poem		Genre: Modern moral fiction Context: Anti-bullying Focus text: Wonder by RJ Palacio Outcome: Diary entry, letter of advice, speech and documentary script			Assessment Week - SPaG - Reading	Assessment Week Genre: Non-fiction poetry Context: WWI Focus text: ‘The Christmas Truce’ Carol Ann Duffy Outcome: Narrative	Christmas Week	
Spring 1 History: Ancient Greece Geography: Greece	Genre: Historical fiction Context: Myths - Ancient Greece Focus text: The Adventures of Odysseus by Hugh Lupton Outcome: Diary entry, newspaper report, poetry				Poetry Assessment - Y6				
Spring 2 History: Ancient Greece Geography: Greece	Genre: Playscript Context: Shakespeare Focus text: Macbeth by William Shakespeare Outcomes: diary, letter, playscript, discussion piece: Who is the real villain?				Assessment Week	Genre: Non-Fiction Context: Courageous Advocacy Focus text: 100 Days of Speech Outcome: Biography of Malala Yousafzai			
Summer 1 History: History of Music Geography: Be Geography Ready	Genre: Dystopian Fiction Context: The environment Focus Text: Floodland by Marcus Segdwick Outcomes: Diary entry, free verse poetry, speech, narrative								
Summer 2 History: History of Music Geography: Be Geography Ready	Poetry Context: World Issues Focus Text: Being Me by Liz Brownlee, Matt Goodfellow and Laura Mucha Outcomes: Write expressive poems about own experiences and perform poems off by heart				Non-fiction Context: Personal reflections Genre: Autobiographies and speeches for leavers’ service				